

Lindsey Alexander
Anne Marie Brethauer
Katherine Burkman
Jane Cottrell
Martha Lovely



Linda Meadows
Cecily O'Neill
Marilyn Rofsky
Ann Roth
Cathy Ryan

TALKING TO GLASS (First performance, 1995/96)

This original, site-specific work, involving a journey into the self, has been performed at the Riley Hawk Glass Gallery and Colatruglio's Salon in the Short North. A revised version of the fall production has been performed at the Davis Discovery Center's' Van Fleet Theater.

Contact Info/Request Script:

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ACT 1

Scene 2: Openings

AT RISE: Enter PROPRIETOR of the glass gallery and ETCHESKETCHSKY. They are opening the glass shop for the day. She turns on lights and ETCHY begins to rearrange things and dust. The following is sung or spoken to music.

ETCHY

I'VE FOUND A BIT OF DUST ON. . .

PROPRIETOR

I'M SUFFERING FROM LUST FOR. . .

ETCHY AND PROPRIETOR

THE GLASS.

PROPRIETOR

I MUST LET GO I KNOW,
PRETEND IT'S JUST SO SO,
AND LET THOSE WHO COME AND GO
BUY THE GLASS.

ETCHY

IF WE KEEP THE PRICES HIGH,
THEN PERHAPS THEY WILL NOT BUY,
ALL THOSE WHO COME AND GO,
BUY THE GLASS.

PROPRIETOR

KEEP THE PRICES HIGH

ETCHY

PRETEND IT'S JUST SO SO

TOGETHER

WE KNOW WE MUST LET GO
BUT PERHAPS THEY WILL NOT BUY,
BUY THE GLASS.

PROPRIETOR

YOUR CREATIONS ARE AUSTERE.

ETCHY

YES, I KNOW THEY ARE MY DEAR.

PROPRIETOR

SO PERHAPS THERE'S NAUGHT TO FEAR AFTER ALL.

ETCHY

IT'S THE WAY THEY CATCH THE LIGHT
IN THE MORNING, IN THE NIGHT.

PROPRIETOR

IT'S THE WAY THEY CAST THEIR SHADOWS ON THE WALL.

ETCHY

IT'S THE WAY THEY CAST THEIR SPELL.

ETCHY AND PROPRIETOR

STILL, PERHAPS ALL WILL BE WELL,
IF WE KEEP THE PRICES HIGH,
IF OCCASIONALLY WE LIE,
IF WE SWEAR WE'D RATHER DIE
THAN SELL THE GLASS! . . .